

**Guillaume Bonnel**

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<http://www.guillaume-bonnel-photographies.net>

**Landscape photographer**

Researches in landscape photography.

Photographic commissions in the field of town and country planning and regional territories.

**Training**

PhD in town and country planning and environmental law , former assistant professor in the Universities of Limoges and Bordeaux. [Thesis](#) defended on 20 June 2005.

**Exhibitions / Prizes**

November 2011 : selection for the french bourse du talent, series « Orthesis ». Exhibition in the Bibliothèque nationale de France in Paris from 15 december 2011 to 19 february 2012.

Exhibition of the « True north » series in the Transphotographic festival of Lille, Palais Rameau, from 26 may to 26 june 2011, curator Ericka Weidmann.

Exhibition of the « Open air » series at the MJC of La Souterraine, from 9 to 21 february 2007, within an exhibition of the « l'Oeil arpenteur » group.

Exhibition of the « Open air » series at the l'Atelier 149 of Limoges, from 28 october to 12 november 2006 within an exhibition of the « l'Oeil arpenteur » group, curator Kristina Depaulis.

**Photographic commissions**

2011 – Photographic commission for the Schéma de cohérence territoriale of the conurbation of Bayonne. (France, Aquitaine). Forty pictures showing the spatial issues of the outskirts of Bayonne (coastline landscapes, urban forms, urban sprawl, natural spaces protection...). Commissioned by the syndicat mixte du SCOT de Bayonne et du sud des Landes.

2010 - Photographic commission for the Schéma de cohérence territoriale of the outskirts of Montauban (France, Midi Pyrénées). Eighty pictures showing the spatial issues of the Montauban territory (agricultural landscapes, urban forms, urban sprawl, natural spaces protection...). Commissioned by the syndicat mixte du SCOT de Montauban.

2009 – Photographic commission for the Lille outskirts Atlas (France, Nord-Pas de Calais). Eighty pictures revealing the unity of a transboundary territory (Steenwoorde -Roselaere-Arras- Lille-Maubeuge). Commissioned by the Town and country planning agency of Lille.

2008 – Photographic commission for the Domaine du Rayol gardens (Var), two hundred pictures illustrating the mediterranean landscape gardens realised by Gilles Clément. Book published by Aubanel in 2008, preface by Gilles Clément.

2007 – Photographic commission for the ergonomic and working security centre of Picardie, fifty pictures illustrating the quality of life at work in four companies of the Somme region.

2006 – Photographic commission for the Schéma de cohérence territoriale of the outskirts of Cambrai, One hundred pictures showing the spatial issues of the Cambrai territory (France, nord-Pas de Calais). Commissioned by Ad'Auc town and country planning consultants.

2005 - Photographic commission for the Schéma de cohérence territoriale of the outskirts of Draguignan (France, Provence Alpes Côtes d'Azur). Three hundred pictures showing the spatial issues of the Draguignan territory, photographic observatory (retrospective and forward-looking). Commissioned by the communauté d'agglomération dracénoise et the CAUE of Var.

2003 – Photographic commission for the Nord-Pas de Calais landscape atlas, seventy three pictures illustrating landscape perception from the transport infrastructures. Commissioned by the french landscape architect Katia Emerand.

## **Publications**

«Les jardins du Domaine du Rayol. Voyage en Méditerranées ». Pictures of Guillaume Bonnel, texts of Virginie de Galzain, Aubanel, 2008.

## **Equipment**

Medium format 6x7 argentic camera, 80mm f4, 150mm f4.5, 65mm f4 lenses.  
Epson V700 scanner, Mac Book pro 2,7Ghz computer, Epson Stylus pro 7890 pigment printer.

## **Teaching**

Former assistant professor in the universities of Bordeaux, Limoges and Pau (environmental law, landscape law, town and country planning law...).

Workshops and conferences on landscape photography : contemporary photography and gardens (domaine de Baroja, Anglet, 29 march 2011), conference on « nature as a subject in contemporary photography » parc Izadia of Anglet 18 august 2011), workshop on « nature as a stage scene » (parc Izadia of Anglet 16-19 august 2011).

## **Miscellaneous**

Founding member of the « l'Oeil arpenteur » artist group, dedicating its works to the relationships between photography and space (landscape, town and country planning, architecture, regional territories ...), et qui publie la revue en ligne du même nom (<http://www.oeil-arpenteur.org>).

Driving license, english spoken and written.